

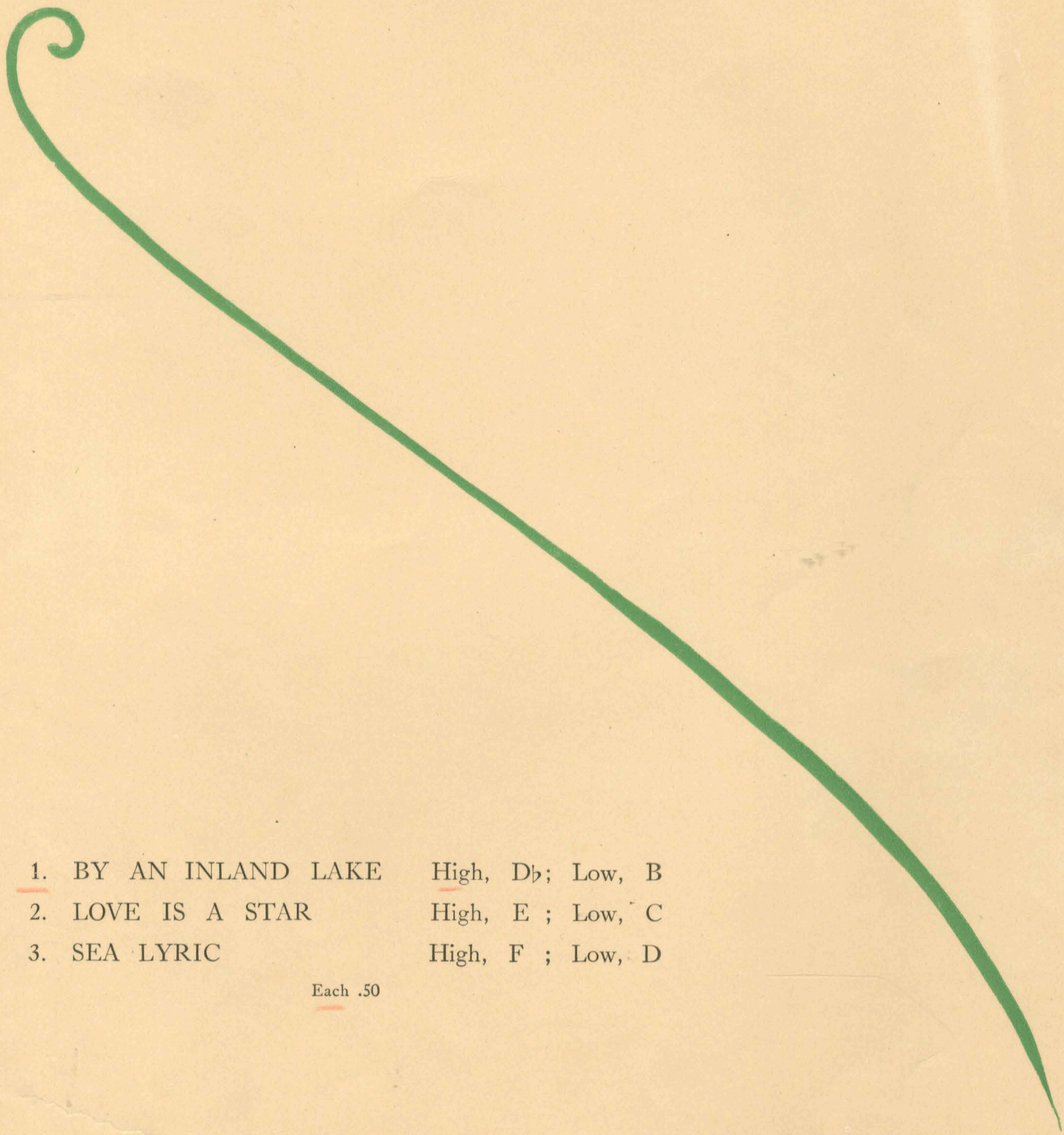
Ban

THREE SONGS

By GEORGE CLIFFORD VIEH

TO POEMS

By WILLIAM STANLEY BRAITHWAITE



- | | |
|----------------------|--------------------------|
| 1. BY AN INLAND LAKE | High, D $\flat$; Low, B |
| 2. LOVE IS A STAR | High, E ; Low, C |
| 3. SEA LYRIC | High, F ; Low, D |

Each .50

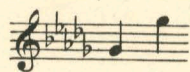


BOSTON, MASS. : THE BOSTON MUSIC COMPANY



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By an Inland Lake



WILLIAM STANLEY BRAITHWAITE(*)

GEORGE CLIFFORD VIEH

Molto moderato e con tenerezza *p*

Voice

Long drawn, the cool, green

Piano

pp legato *ppp*

col Pedale

shad - ows Steal o'er the lake's warm breast,

* *Ad.* * *Ad.* * *Ad.* *Ad.*

And the an - cient si - lence fol - lows the burn - ing sun to

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *

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rest. *meno p* The calm of a thou - sand

p

Ad. *

Ad. *Ad.*

sum - mers, And dream — of count - less Junes Re -

Ad. * *Ad.* * *Ad.* *Ad.*

dim. turn when the lake-wind mur - murs

Ad. * *Ad.* * *Ad.* *

Thro' gold - en, —

rit. *rall.* *a tempo*

Red. *

— Au - gust noons, Thro' gold - en, Au - gust

cresc. *rit.* *dim.*

Red. *

noons.

p *pp*

una corda

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *

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THE BOSTON MUSIC COMPANY

BOSTON, MASS.

O SILENT NIGHT

.50

Percy Lee Atherton

Tranquillo, ma non troppo lento

Voice: O si-lent night en-wrapt with se-cret won - der

Piano: *p* *psmpre legato* *col pedale*

I TELL YOU OVER AND OVER

Charles Hanson Towne

Allegretto: un poco insistendo, ma teneramente (♩=72)

.50

H. Clough-Leighter

Voice: I tell you o-ver and o - ver, This is all that I need, Your shi-ning eyes my par-a-dise, Your hair my on-ly creed.

Piano: *p* *leggieramente* *mp* *mf pochiss. riten.* *un poco allargando* *mf rit.* *più rit.*

GOOD-BYE, SWEET ROSE

Alfred H. Hyatt

Moderato espressivo assai

.50

W. Franke Harling

Voice: Sweet rose, good-bye, your day is near - ly end - ed, So brave - ly bloom - ing

Piano: *p* *poco rit.* *atempo* *col Pedale*

Voice: as sweet sum-mer clos - es; Sum-mer, I would your dear time could be blend-ed In-to one glad, e-ter-nal time of ros - es

Piano: *p* *pp* *f* *ff* *rit.*

NIGHTFALL

.50

Bradley Keeler

Voice: The woods and fields are still; And the night is calm up-on the si-lent hill; A dew cool balm de-scends up-on the lids of day;

Piano: *Lento sostenuto: molto calmato* *pp* *f* *rit.*

MORNING SONG

Martin Schütze

Lento moderato

.40

Horatio Parker

Voice: Slow-ly the o-pal flow'r of morn-ing ris-es, O-pens and spreads, And shines on the mar-vel-ling sea, And from its gold - en

Piano: *pp* *col Pedale*

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Abbreviations: *e*-English, *f*-French, *g*-German text.

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I DID NOT KNOW. <i>High, D♭; Low, B♭</i>	.50
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Go not, Happy Day	
3. I have led her Home	
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